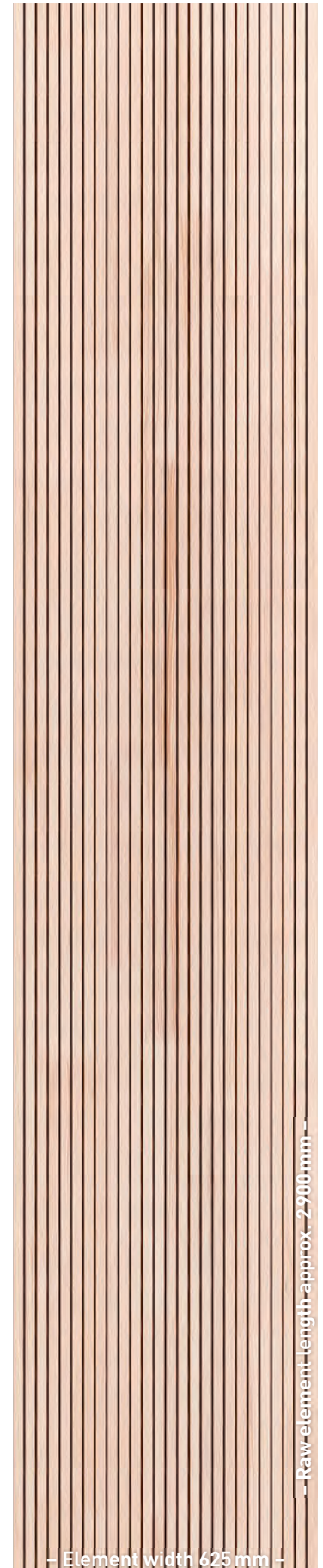
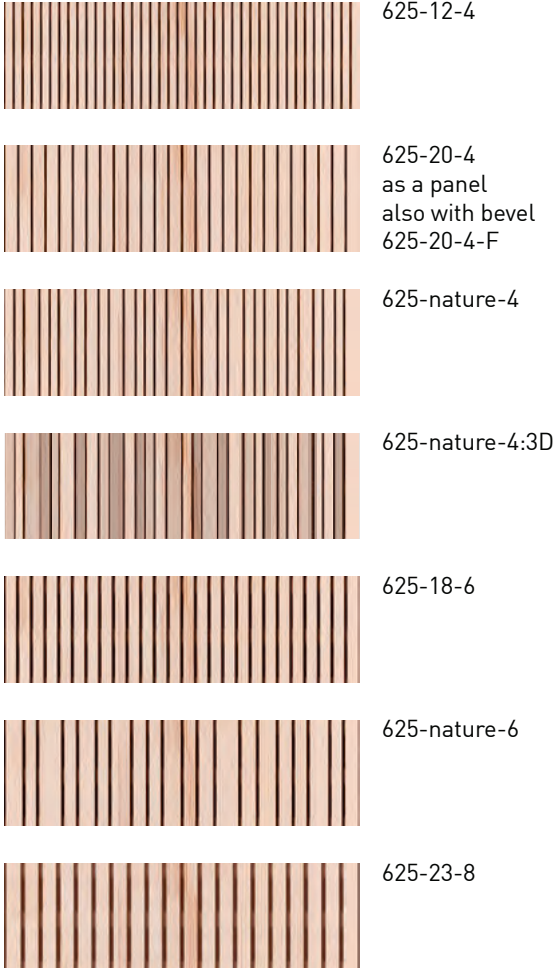


■ Silver Fir knotless, patterned WTL, also impregnated as WTL-i



Acoustic slat profiles



– Raw element length approx. 2900 mm –

– Element width 625 mm –

Predestined for understated architectural design: The light timber of the Black Forest Silver Fir. It is processed in knotless quality: knots are cut out during production; the knotless sections are put together to make the high quality visible surfaces. The timber is cut in the so-called rift/semi-rift.

Because the Silver Fir does not contain any resin, its timber is ideally suited for interior surfaces. It comes from the Black Forest, from PEFC-certified sources.

The 1-ply panels used for the WTL surface are made of knotless timber pieces, which vary considerably in terms of lightness. This creates a **patterned visual appearance**, which underlines the natural quality of the material.



artevista®

Closed surfaces



625-618-7



625-621-4



625-51-1



The currently most popular knotless grade combines natural vibrancy with design-oriented understatement.

OPTIMAL

Acoustic board profiles



625-105-20



625-95-30



625-54-8

Options / information ▶ Page 30



Options: Textured brushing (standard), sanded, acoustic panels also rough sawn



Options: UV protective wood finish against darkening, for acoustic panels also final treatment with varnish/oil



Option: Flame retardant surface (only on acoustic panels and in selected configurations)

– Raw element length approx. 2900 mm –

– Element width 625 mm –

■ Silver Fir knotless, economy WTE

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Acoustic slat profiles

available on acoustic panels and on load-bearing CLT elements



625-12-4



625-20-4
625-20-4-F



625-nature-4



625-nature-4:3D



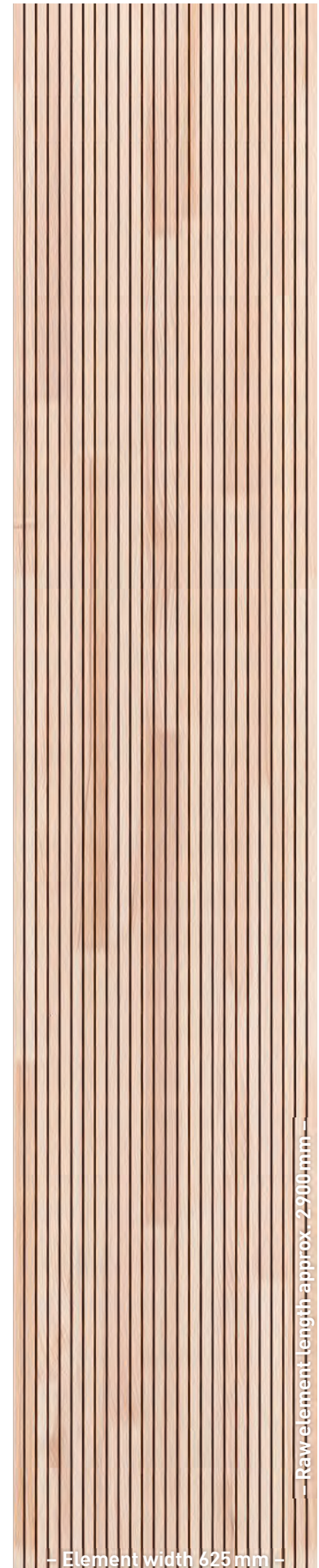
625-18-6



625-nature-6



625-23-8



– Raw element length approx. 2900 mm –

– Element width 625 mm –

Silver Fir economy WTE is an affordable, almost **knotless quality with irregularities**, which are by many people are not recognised as obtrusive (e.g. with also somewhat larger lengthways cracks, knots, break-outs). Appropriate for surfaces with lower quality requirements, for example in side rooms or for ceilings at a great height.

Available for acoustic slat profiles, as a closed surface only in the profile 625-51-1.

The manufacturing principle with finger joint lamellae basically corresponds to the WTL surface.

Lightness variation

slight strong

Grain

fine coarse, wavy or curly

artevista®

Closed surfaces



More patterned? For many applications, this grade with irregularities is adequate.

ECONOMY



Acoustic board profiles

available on supporting CLT elements



Options / information ▶ Page 30



Options: Textured brushing (standard), sanded, acoustic panels also rough sawn



Options: UV protective wood finish against darkening, for acoustic panels also transparent final treatment.

Coloured final treatment of WTE not provided.

– Raw element length approx. 2900 mm –

– Element width 625 mm –